



TECH-RIDER

Proper Stage, PA-System, Mixing-Board and Sound Engineer

2 Dynamic Mics (Shure SM57/58 or similar)

3x Mic Stands

2x DI-Box (stereo)

3x Monitoring ON Stage

1x Table / Riser (Minimum 2,20 x 0,80 m)

8x Poweroutlet on stage

Stagewater (non gas)

Inputs at your FOH:	2x mono DI (Linesignal Beat/Instrumental)
	1x mono XLR (Main Vocals)
	1x mono XLR (Backing Vocals)
	2x mono DI (Linesignal, Effected Vocals)

Any Questions, please don't hesitate to ask us: weareyawl@gmail.com

Thanks.